

**Cleveland Museum of Art
Extensions Department records.
1111.095**

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Describing Archives: A Content Standard

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Summary Information

Repository	Ingalls Library and Museum Archives
Creator	Cleveland Museum of Art. Extensions Department.
Title	Cleveland Museum of Art Extensions Department records.
Date [bulk]	Bulk, 1950-1992
Date [inclusive]	1916-1992
Extent	20.0 Cubic feet [60 boxes]
General Physical Description note	Includes paper, photographs, and microfilm.
Language	English

Preferred Citation note

The Cleveland Museum of Art Archives, Records of the Extensions Department, date and short description of document [e.g., letter from Whiting to Kent, 6 June 1916].

Biographical/Historical note

Before the Cleveland Museum of Art opened the doors in 1916, the Extensions Department, or Division of Circulating Exhibits, was created. As part of the education department, extensions' purpose was to provide materials free of charge to local educational and civic organizations in order to assist in public education and awareness of the arts. The department maintained its own collection of objects in every media spanning ancient through contemporary art and covering all parts of the world. This collection was independent of the art museum's primary collection and therefore completely under the jurisdiction of the education department. Before the museum opened, the education department sent ambassadors throughout the city to spread the word about what the museum had to offer the community. The extensions division would continue this work after the museum opened by bringing mini galleries to libraries and schools all over northeast Ohio.

The museum's first director Frederic A. Whiting appointed Emily Gibson as head of the education department. Education was so important to Whiting that Gibson was one of the first people he hired. She immediately began working with local institutions to bring collections to the public. Whiting appointed Ruth Field Ruggles as head of extensions after Miss Gilquist, the first person working with the extensions materials, joined the war efforts in Europe in 1918. Whiting chose Ruggles for several reasons. She was the wife of Cleveland Museum of Art photographer Edd Ruggles and therefore a friend of the museum. Secondly, she worked with the Cleveland Public Library and could help solidify a relationship between the library and the museum. Mrs. Ruggles supplied the many cases throughout the Cleveland library branches with materials and created exhibits for the public free of charge. The library supplied Mrs. Ruggles with a car and driver to transport those materials.

During the early years the extensions department relied on gifts and loans for exhibits. Money was not budgeted to the division itself. It was only when the education department had any money left over that extensions could purchase much needed objects. The division's exhibits grew from fifteen in 1917 to thirty-five in 1920. This put a great deal of stress on the small collection. In a letter to Whiting in 1920, Ruggles explained the demands upon the department and the need for money to purchase new items for exhibits as "urgently necessary." She explained that they could not accept any new cases to display materials due to the lack of materials. Ruggles could have never dreamed that over the next seventy-five years the department would amass over 18,000 objects for display and use. Several endowments, including the educational purchase fund and a Rockefeller grant helped the department purchase small objects but it was not until 1948 with the establishment of the Harold T. Clark Educational Extensions Fund that the collection experienced major growth.

After thirty years of service including guiding the division through World War II, Ruth Field Ruggles retired in 1947, although she stayed on staff as a volunteer for many more years. She handed the division over to Doris Dunlavy. Dunlavy began with extensions in October 1946. Armed with a background in art and some teaching experience, she dove right in taking a considerable load off of Ruggles and proving a great addition to the staff. Dunlavy would deal with an ever increasing demand for exhibits around the Cleveland area. The growth of the division is reflected in annual reports. The reports became longer with

the addition of more schools to the program. The increase in materials was helped significantly by the Harold T. Clark Educational Extensions Fund.

In January, 1960 the Extensions Exhibitions Department separated from the Education Department becoming an independent unit. The new department opened three galleries throughout the city. The first opened on the east side of Cleveland at Karamu House in 1959. The second extensions gallery opened in the summer of 1960 in the Cleveland Public Library and was simply called The Library Art Gallery. The Lakewood Civic Art Gallery opened in 1961 on the west side in Lakewood High School. These Galleries housed exhibits on a three month rotating schedule and were a great way for the department to show its larger collections to the public.

Extensions went through many changes in the 1970s. Doris Dunlavy retired in 1974 after twenty-eight years of service. Dunlavy had expanded extensions far beyond the original expectations of museum founders. In the spirit of broadening public education the extensions department became part of the Department of Art History and Education with Dunlavy's departure. The department went through another quick change of directors when Janet L. Mack took over extensions for the next two years until her retirement in 1976. Andrew T. Chakalis became the next extension division supervisor and would remain until the dismantling of the department in 1992.

The end of the extensions division came as a shock to museum staff and to the institutions that had come to depend on regular installations of materials from the museum. Due to budget constraints, in 1992 the Board of Trustees issued a statement informing everyone that the division would be closed by the end of the year. Only specific collections that were previously promised to extension exhibition locations would be loaned the following year. The 1992 museum annual report stated that collection materials that had taken three quarters of a century to amass and were exemplified around the world as a model teaching technique were being catalogued for a "better understanding of how those unusual resources might function in the broader education-outreach mission of the Museum." Outraged, many people associated with the department and in the community wrote letters begging the board to continue some sort of educational outreach for the community. By the end of 1992 the department was dissolved and Ann C. Boger, who joined Extensions in 1980, was the only person left to finish the division's business. The department was reorganized as Art to Go and continued providing educational programming using the education art collection.

Scope and Contents note

The Records of the Extensions Department detail activities of the department from 1916 until its closing in 1992. Some of the records include information up to 1996 but the bulk of the information is from the years 1950-1992. Included are administrative files including reports and procedures; exhibit information including case lists and set up diagrams; photographs of exhibits including artwork, locations, and people; correspondence between the staff ; artists and locations; and files on the 75th Anniversary of the Art Museum.

Arrangement note

Arranged by series, thereunder by subseries, thereunder numerically or alphabetically.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Processing Information note

Processed by Allison Powell, Alyce Nunn, and Susan Miller. Processing completed April, 2011. Finding aid by Allison Powell.

Controlled Access Headings

Corporate Name(s)

- Cleveland Museum of Art. Department of Education.

Personal Name(s)

- Dunlavy, Doris
- Ruggles, Ruth, -1974.

Subject(s)

- Art -- Ohio -- Cleveland -- Exhibitions.
- Art -- Ohio -- Cleveland.
- Art in education.
- Cleveland Museum of Art -- Exhibitions.
- Cleveland Museum of Art Events

Administrative

Collection Inventory

Administrative 1920-1996 0.8 Cubic feet [2.5 boxes]**Scope and Contents note**

These files detail department operations and include manuals and procedures, departmental history and overviews, and the closing of the department. The closing files include copies of letters to extensions staff urging them to write the board of trustees to complain. Also included in the series is an explanation of the purpose and function of the extensions department. Photographs are also included. There are annual report files from 1920's-1996 (missing 1928-1938), quarterly reports 1960-1963, and budgets 1990, 1993-1996.

	Box	Folder
Annual reports ca. 1920-1927	1	1
Annual reports 1939-1940	1	2
Annual report 1941	1	3
Annual reports 1942-1943	1	4
Annual reports 1944-1945	1	5
Annual reports 1946-1947	1	6
Annual reports 1948-1949	1	7

Administrative

Annual reports 1950-1951	1	8
Annual reports 1952-1953	1	9
Annual reports 1954-1955	1	10
Annual reports 1956-1957	1	11
Annual reports 1958-1959	1	12
Annual reports 1960-1961	1	13
Annual reports 1962-1963	1	14
Annual reports 1964-1965	1	15
Annual reports 1966-1967	1	16
Annual reports 1968-1969	1	17
Annual reports 1970-1971	1	18
Annual reports 1972-1973	1	19
Annual reports 1974-1975	1	20
Annual reports 1976-1977	1	21

Administrative

Annual reports 1978-1979	1	22
Annual reports 1980-1984	1	23
Annual reports 1985-1987	2	1
Annual reports 1988-1990	2	2
Annual reports 1991-1995	2	3
Annual report 1996	2	4
Quarterly reports 1960-1963	2	5
Budgets 1990, 1993-1996	2	6
Booklet on the department of art history and education of the Cleveland Museum of Art ca. 1978	2	7
Booklet on the Extensions division n.d.	2	8
Booklet on the department of art history and education of the Cleveland Museum of Art- photography ca.1978	2	9
Booklet on the services of the Extensions Division ca.1990	2	10
Booklet on the services of the Extension Division- photographs	3	1

Collections

Department overview and staff responsibilities ca.1990	3	2
Extensions Division history and department overview ca.1984	3	3
Extesions Division information packet with brochures ca.1989	3	4
Manual/ procedures n.d.	3	5
Presentaion about Extensions Department ca. 1955-1965	3	6
History of Extensions Department n.d.	3	7
Report on modular displays ca.1987	3	8
Report on school services ca.1986	3	9
Special reports re: the section of circulating exhibits ca.1950	3	10
Extensions Department closing 1992	3	11

Collections 1917-1992 1.33 Cubic feet [4 boxes]

Collections subject files 1917-1992 (Bulk, 1950-1992)

Scope and Contents note

Collections subject files

Collections subject files contain correspondence, reports, lists of gifts, loans and purchases, and a collection policy written by Ann Boger ca. 1988. A general overview of the extensions collection can be surmised from this series.

	Box	Folder
Accessions ca. 1990	3	12
Accessions- purchases: [restricted] 1941,1970,1973,1980,1985,1987	3	13
Accessions- purchases of reproductions: [bulk is correspondence with Osterkemp-Mead corporation] 1923-1927	3	14
Accessions report ca. 1987-1989	3	15
Ackerman, Fredrick W.G. Loan review department Huntingon Bank 1985-1987	3	16
Akron Art Instiute 1969, 1974-1978	3	17
Arms and armor in the education department 1950	3	18
Calfee doll collection 1963-1964	3	19
Collections policies: Ann Boger [ca. 1988]	3	20
Damage to "Formation" by Anne MacDougall 1981	3	21
Early American collection: D. Weber	3	22

Collections subject files

Gifts 1960, 1977-1992	3	23
Gifts and loans: [restricted] 1917-1932, 1949, 1951, 1972	3	24
Gifts of purchase of FAP produced pieces ca. 1954	3	25
Gifts and purchases 1987	3	26
Hokusai's prints- Japanese woodblock prints 1986	3	27
Jellife collection n.d. [1992]	3	28
Kachina doll n.d.	4	1
Library set listings 1987-1988	4	2
Marionettes and puppets 1952-1967	4	3
New Deal art 1986	4	4
North American indian-Label information: folder 1 ca. 1955-1965	4	5
North American indian-Label information: folder 2 ca. 1955-1965	4	6
Oceanic -south seas- label copy ca. 1955-1965	4	7
Primitive- Africa- research and label copy	4	8

Collections-photography-A-Z

Primitive-Africa- label copy ca. 1955-1965	4	9
Primitive-Eskimo- label copy	4	10
Relief prints for Art Institute n.d.	4	11
Shawabti, limestone, dynasty XVIII	4	12
South American: label copy and research n.d.	4	13

Collections-photography-A-Z undated**Scope and Contents note**

This series contains photographs of some of the extensions collections. Most of the photos have no dates. Some of the photos have the extensions identification number on the back.

	Box	Folder
Collections-photographs-ancient-classical	4	14
Collections-photographs-ancient-Egypt	4	15
Collections-photographs-ancient-misc.	4	16
Collections-photographs-ceramics	4	17
Collections-photographs-dolls	4	18

Collections-photography-A-Z

Collections-photographs enamels	4	19
Collections-photographs-glass	4	20
Collections-photographs-misc.	4	21
Collections-photographs-oriental	5	1
Collections-photographs-paintings	5	2
Collections-photographs-pottery and porcelains	5	3
Collections-photographs-primitive-Eskimo	5	4
Collections-photographs-primitive-gallery photos	5	5
Collections-photographs-primitive-South Pacific	5	6
Collections-photographs-religious and/or Christmas	5	7
Collections-photographs-sculpture	5	8
Collections-photographs-textiles	5	9
Collections-photographs-theatre:puppets,masks,etc.	5	10
Collections-photographs-wood	5	11

Check out books

Collections-photographs-writing, manuscripts	5	12
Collections-photographs-silver	5	13
Collections-photographs-unidentified Near East and South East Asia	5	14

Check out books 1965-1969, 1990**Scope and Contents note**

This series has been kept in its original order and is a list of the books that the department owned that were checked out by people or schools. The lists contain the book number, artist, title, location, and out and in dates.

	Box	Folder
Check out book 1965-1969	5	15
Check out book manuscript and painting file through 1990	5	16
Check out book painting through 1990	5	17
Check out book prints through 1990	5	18
Check out book prints through 1990	5	19

Loans 1919-1993 (Bulk, 1980-1993)**Scope and Contents note**

Loans

This series deals with loans of extensions art work and art work borrowed by extensions. Most of the loans in this series are not to schools but to other museums or universities. It also includes correspondence, loan agreement forms, and photographs.

	Box	Folder
Loans 1919, 1926-1967	6	1
Loans 1968-1979	6	2
Loans 1980-1986	6	3
Loans American Federation of the Arts: "Sounding Forms: African Musical Instruments" [restricted] 1987-1989	6	4
Loans bronze exhibit, Art Institute of Chicago: [restricted] 1988-1989	6	5
Loans bronze exhibit, Art Institute of Chicago: (photographs) 1988-1989	6	6
Loans Mrs. E.R. Biddle, Hungarian exhibit, Philadelphia 1977-1978	6	7
Loans Case Western Reserve University, Mather Gallery- Biehle pieces 1986	6	8
Loans Exhibit of illuminated manuscripts and leaves, CMA 1992	6	9
Loans "The Forge of Vulcan" CMA show 1992	6	10

Loans

Loans W. Blake's Inferno Illustration to CMA show: "The Birth and Flowering of British Romantic Art" CMA shows 1990	6	11
Loans Cleveland Public Library 1986, 1990-1991	6	12
Loans Cleveland State University "Textiles from Sub-Saharan Africa" [restricted] 1991	6	13
Loans Firelands Association for the Visual Arts, reproductions 1982-1983	6	14
Loans Gerald White request for Murer poster 1991	6	15
Loans Kent State University, "Cleveland Enamelists" [restricted] 1987-1988	6	16
Loans Lehman College Art Gallery, "Black Printmakers and the WPA" [restricted] 1989	6	17
Loans Mississippi Museum of Art "Two Generation" by Elizabeth Catlett, [restricted] 1990	6	18
Loans Museum of Art and Archaeology, "The Art of the July Monarchy" [restricted] 1988-1989	6	19
Loans north Carolina Museum of Art for "Methods of the Masters, Techniques in Art" [restricted] 1986-1987	6	20
Loans Oaxala Series #2 by Evelyn S. Ward [restricted] 1990	6	21

Shipping Orders

Loans Pine Branch by A.F. Biehle 1990	6	22
Loans San diego Museum of Art- puppets 1991-1992	6	23
Loans to University of Missouri for "The Art of the July Monarchy 1989-1990	6	24
Loans unmatted reproductions 1975-1976	6	25
Loans George Woideck 1981, 1989	6	26
Loans Museum of Natural History "Hungarian 1992	6	27
Loans Wayne Center for the Arts- Medieval Materials 1992-1993	6	28
Shipping Orders 1948-1985 (Bulk, 1960-1985)		
	Box	Folder
Shipping orders: misc. 1948-1957	6	29
Shipping orders: A-G 1960-1985	6	30
Shipping orders: H-L 1960-1985	7	1
Shipping orders:M 1960-1985	7	2
Shipping orders: N-S 1960-1985	7	3

Correspondence and Memorandum

Shipping orders: T-V 1960-1985	7	4
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Shipping orders: W-Z 1960-1985	7	5
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Correspondence and Memorandum 1925-1992 (Bulk, 1960-1992) 0.8 Cubic feet [2.5 boxes]
Scope and Contents note

The correspondence series contains the correspondence and memorandums of the extensions department. The memos range from 1962-1992 with the years 1986-1992 having individual year folders. Correspondence is to people and places including Stewart & Stewart, Cuyahoga Community College, Cleveland Health Museum, and the Weatherland Foundation.

	Box	Folder
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Correspondence A 1963-1991	7	6
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Biehle, Fred, 1983 1990	7	7
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Blausen, Whitney- the costume collection 1989-1991	7	8
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Correspondence B 1969-1992	7	9
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Cleveland Health Museum "Who's Zoo in Medicine 1959-1960	7	10
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College of Saint Teresa 1990	7	11
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Cleveland Institute of Music 1975, 1980-1981, 1987, 1989-1991	7	12
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Correspondence and Memorandum

Cleveland Playhouse (c/o Halle's) 1978	7	13
Columbia Museum of Art 1987-1988	7	14
Cuyahoga Community College 1973-1979, 1987, 1992	7	15
Correspondence C 1969-1992	7	16
Embroiderers' Guild of Greater Cleveland (including Fiber Tour, 1988) 1986-1988	8	1
Feren, Maurie B. 1985	8	2
Franklin Furnace Archive- "Future of the Book/ the Book of the Future 1984	8	3
Correspondence D-F 1969-1992	8	4
Garden Center of Greater Cleveland 1978-1984, 1991-1992	8	5
Correspondence G 1969-1992	8	6
Correspondence H 1968-1992	8	7
Correspondence J 1958-1992	8	8
Correspondence K 1972-1992	8	9

Correspondence and Memorandum

Lenihan Insurance Company, includes Mary B. Warner material 1925-1927	8	10
Lords Gallery 1976-1979	8	11
Lorain Community College 1976-1977, 1987, 1991	8	12
Correspondence L 1970-1988	8	13
Mansfield Art Center 1977-1983, 1988	8	14
Marc Richards Gallery 1986	8	15
Correspondence M 1956-1992	8	16
Correspondence N 1962-1992	8	17
Ohlrich, Harry [restricted] 1969	8	18
Penfied, Louis 1986-1987	8	19
Correspondence O-P 1969-1992	8	20
Registrar's office 1988-1991	8	21
Correspondence R 1964-1990	8	22

Correspondence and Memorandum

Stewart and Stewart 1981-1989	8	23
Stewart and Stewart 1990-1992	8	24
Studio Museum in Harlem 1979-1983	8	25
Correspondence S 1949-1991	9	1
Taft Learning Resource Center 1978-1979, 1981	9	2
Turner, Evan- internal memos and notes 1983-1988	9	3
Correspondence T 1969-1992	9	4
Univesity Hospitals of Cleveland 1948, 1981-1982, 1986-1987	9	5
University of Wisconsin 1978	9	6
Correspondence U-V 1965-1988	9	7
Wayne Center for the Arts 1991-1992	9	8
Weatherhead Foundation 1971-1974	9	9
Wheeler, Larry (CMA manager of development and membership) 1986-1987	9	10

Extensions' Exhibitions

Women's City Club Exhibits 1979-1981	9	11
Correspondence W-Z 1948-1992	9	12
Correspondence misc.	9	13
Memos and internal business, [restricted], 1962-1985	9	14
Memos and internal business 1986	9	15
Memos and internal business 1987	9	16
Memos and internal business 1988	9	17
Memos and internal business 1989	9	18
Memos and internal business 1990	9	19
Memos and internal business 1991	9	20
Memos and internal business 1992	9	21
Extensions' Exhibitions 1951-1994 12.33 Cubic feet [37 boxes]		
Exhibitions arranged chronologically 1951-1994 9.33 Cubic feet [28 boxes]		
Scope and Contents note		

Exhibitions arranged chronologically

This subseries contains nearly every exhibit the Extensions department produced for a venue from 1951 to 1994, arranged chronologically. Many of the exhibits contain some of the following: art work labels, brochures, case lists, correspondence, display layouts, essays about the artists or the works, floor plans, lists of works included in exhibit, loan forms, memos, newspaper clippings, order forms, photographs, press releases, and shipping orders. The exhibits were reused by different venues in different years and therefore continuously reappear throughout the subseries.

	Box	Folder
Cleveland art week exhibit at Second Federal Bank 1951	10	1
Seaway exhibition 1959	10	2
Pre-Columbian- south corridor, [Oct. 1960- Dec. 1960]	10	3
North American Indian [installed March 1958] lists of objects, correspondence, exhibit diagrams 1967	10	4
African art text, education corridor 1968	10	5
Looking at African art, CMA lower education level, October 3,1973- December 30,1973	10	6
Sculptors' prints and drawings, CMA lower education level, September 24,1975-October 19, 1975	10	7
American Japonism: list of objects, loan agreements, ins. Forms, essay, newspaper clippings, correspondence, photographs, [restricted] 1975	10	8
Aspects of 19th century sculpture, [restricted] 1975	10	9

Exhibitions arranged chronologically

Aspects of 19th century sculpture, photographs 1975	10	10
Oriental art: modular unit: materials registration with object lists 1975-1976	10	11
Textile Arts Club: artists address and exhibit list, correspondence, photographs 1976	10	12
Heritage and Horizon: documentary exhibit: artist biographies, registrar's file, photographs 1976	10	13
Materials and Techniques of 20th Century Artists: loans agreements, Beck Center loan agreements, [restricted] 1976	10	14
Materials and Techniques of 20th Century Artists: CMA: brochure, invitation, correspondence, exhibit layout, labels Beck Center: invitation, newspaper clippings, diagrams, brochure, essay 1976	10	15
Materials and Techniques of 20th Century Artists: photographs 1976	11	1
Arts of the American Indian: loan agreements, essay, labels, exhibit diagrams, photographs, [restricted] 1976	11	2
Exhibition Photo Album [modular exhibitions]: Ancient Greece, N.W. coast Indians, Oriental/Japanese 1976-1977	11	3
Modular Unit: loan agreements, requests, label orders, correspondence, exhibit diagrams, supplementary education center (Cleveland Schools) 1976-1977	11	4

Exhibitions arranged chronologically

In the Nature of Materials: Japanese Decorative Arts; 1976-1977 brochure, loan agreements, exhibit labels, correspondence, newspaper clippings, exhibit diagrams	11	5
In the Nature of Materials: Japanese Decorative Arts; photographs with labels: ceramic, lacquer, metal, paintings and prints, wood 1976-1977	11	6
Audio-Visual unit: loan agreements, requests, label orders, correspondence, exhibit diagrams, supplementary education center (Cleveland Schools) 1977	12	1
Significance of Photography as a Personal and Cultural Tool [unrealized project] correspondence, program outline 1977	12	2
Fiberworks: exhibition list 1977	12	3
Acquisitions of the Extensions Division, Department of Art History and Education; correspondence, loan agreements, conservation report 1977	12	4
Acquisitions of the Extensions Division, Department of Art History and Education; photographs 1977	12	5
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage], [restricted]; lender forms, correspondence, loan agreements, expect notice 1976-1978	12	6
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; checklists, correspondence, case diagrams, press release, show labels 1976-1978	12	7

Exhibitions arranged chronologically

A Study in Regional Taste: The May Show; 1919-1975 [history and heritage], photographs 1976-1978	12	8
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; object photographs 1976-1978	12	9
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; object photographs 1919-1930 [photo labels only] 1976-1978	12	10
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage] object photographs 1931-1940 1976-1978	12	11
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; object photographs 1941-1950 1976-1978	12	12
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; object photographs 1951-1960 1976-1978	12	13
A Study in Regional Taste: The May Show; 1919-1975 [history and heritage]; object photographs 1961-1975 1976-1978	12	14
Afro-American in Decorative Arts: offsite loan agreements, correspondence, label order 1978	12	15
American Folk Art: From the Traditional to the Naive; correspondence A-K 1978-1979	12	16
American Folk Art: From the Traditional to the Naive; correspondence M-K 1978-1979	12	17

Exhibitions arranged chronologically

American Folk Art: From the Traditional to the Naive; inter museum correspondence and memorandum 1978-1979	13	1
American Folk Art: From the Traditional to the Naive; grant information 1978-1980	13	2
American Folk Art: From the Traditional to the Naive; loan agreements 1978-1980	13	3
American Folk Art: From the Traditional to the Naive; newspaper clippings 1978-1980	13	4
American Folk Art: From the Traditional to the Naive; photographs 1978-1980	13	5
American Folk Art: From the Traditional to the Naive; press release, wall copy, essay, lab service request, floor plan 1978-1980	13	6
The Public Monument and Its Audiences: correspondence and exhibit forms 1977-1978	13	7
The Public Monument and Its Audiences: press release, photographs, object information 1977-1978	13	8
Geometric Forms in Art 1978-1979	13	9
Japanese Folk Art: press release, correspondence, text block, essays 1978	13	10

Exhibitions arranged chronologically

Japanese Folk Art: photography 1978	13	11
Modular Unit: Northwest Coast Indian Art: site information(correspondence, object lists), label orders, memorandums 1978-1979	13	12
Modular Unit: Northwest Coast Indian Art: photographs 1978-1979	13	13
Butkin Foundation: order forms, correspondence 1979	13	14
Between Past and Present: French, English, and American Etching, 1850-1950, Correspondence (Andrews Moving, Associated American Artists, B-W, inter-museum)- including loan agreements 1978-1981	14	1
Between Past and Present: French, English, and American Etching, 1850-1950, Press release, text block, photographs, misc. 1978-1981	14	2
Between Past and Present: French, English, and American Etching, 1850-1950, Washington D.C. , Philadelphia 1978-1981	14	3
Between Past and Present: French, English, and American Etching, 1850-1950, Atlanta-Cleveland 1978-1981	14	4
Japanese modular unit: local orders, correspondence 1979	14	5
Art Deco: memorandum, diagrams, object lists, shipping order, creators notes [restricted] 1979	14	6

Exhibitions arranged chronologically

Selections of Photography from the Cleveland Museum of Art: at the Beck Center: labels, shipping order, memorandum [restricted] 1979	14	7
Japanese Design Through Textile Patterns: correspondence, paperwork, exhibition information 1979	14	8
Selections from the History of the Poster: (by location) photographs, brochure, loan agreements, correspondence 1978-1979	14	9
Bronzes modular unit: photographs, diagrams, label orders, site information 1979-1980	14	10
American Paintings: 1825-1915: correspondence, newspaper clippings, label orders, photographs 1980	14	11
Contemporary Prints: correspondence, box lists, photographs 1980	14	12
Graphics of the American Scene: correspondence, box lists, photographs, brochure 1980	14	13
Japanese Art: object list, floor plan, photographs 1980	14	14
New Realism and Super Realism: correspondence, box lists, newspaper clippings, text block, photographs 1980	15	1
Surrealism in Perspective: memorandum, shipping orders, case lists, brochure info [restricted] 1980	15	2

Exhibitions arranged chronologically

Surrealism in Perspective: photographs 1980	15	3
Science Within Art: memorandum, shipping orders, loan agreements, floor plans, press release, photographs [restricted] 1980	15	4
Afro-American Traditions in Decorative Art [restricted] memorandum, expect notices, loan agreement, brochure, photographs 1979-1981	15	5
Printed Images: brochure, press release, object lists, floor plans, memorandum, photographs 1960-1980	15	6
Five Cleveland Artists: label lists, memorandum [restricted] 1981	15	7
Decorative Arts in Cleveland (1919-1970): memorandum, object lists, brochure text, photographs 1979-1980	15	8
American Realism and the Industrial Age: memorandum, case list, shipping orders, exhibition diagrams, photographs 1981	15	9
Art and the Stage: labels, catalogue text, memorandum, expect notices, floor plan, photographs 1981	15	10
The Age of Elegance, Cleveland (1880-1914): correspondence A-Z(except Biehle), loan agreements, expect notices, newspaper clippings 1980-1984	15	11
The Age of Elegance, Cleveland (1880-1914) [restricted] correspondence Biehle, loan agreements, shipping orders, object list 1980-1984	15	12

Exhibitions arranged chronologically

The Age of Elegance, Cleveland (1880-1914): text block, exhibit diagrams, press release, unit itinerary, shipping orders 1980-1984	15	13
The Age of Elegance, Cleveland (1880-1914): photographs, negatives 1980-1984	15	14
Photographs by the Photorealists: correspondence, label orders, negatives 1981	16	1
Lithography: Process and Image: brochure, wall text, exhibit design, loan agreements, correspondence, label orders 1982	16	2
Lithography: Process and Image: photographs 1982	16	3
The Art of Bronze: correspondence, negatives, object list, show labels, newspaper clippings 1982	16	4
Cleveland Ceramics (1920's-1970's): text copy, correspondence, photography, pedestal chart, location information 1982	16	5
Cleveland Heritage Program: correspondence, loan forms, newspaper clippings 1982	16	6
Cleveland Institute of Art Centennial Exhibition: shipping orders/ loan agreements, memorandum 1982	16	7
Edris Eckhardt- Fifty Year Retrospective: program, correspondence, shipping order, object list 1982	16	8

Exhibitions arranged chronologically

Paper: the Continuous Thread; object list, correspondence, floor plan, show diagrams 1982	16	9
Paul Travis: Africa (1927-1928): Mrs. Paul Travis, loan agreements, correspondence, shipping orders 1982	16	10
Paul Travis: Africa (1927-1928): Site specific: CMA, Beachwood Museum, School of Fine Arts Willoughby 1982	16	11
Paul Travis: Africa (1927-1928): photographs (objects) 1982	16	12
Paul Travis: Africa (1927-1928): photographs (locations), negatives 1982	16	13
Consuming Passions: The Art of Food and Drink: (site specific: Toledo Museum, Beck Center, Beachwood Museum), correspondence, shipping orders, expect notices 1982-1984	17	1
Consuming Passions: The Art of Food and Drink: photographs, negatives 1982-1984	17	2
Consuming Passions: The Art of Food and Drink: photography 1982-1984	17	3
Consuming Passions: The Art of Food and Drink: Press release, wall labels, memorandum, pedestal layouts 1982-1984	17	4
Consuming Passions: The Art of Food and Drink:	17	5

Exhibitions arranged chronologically

Consuming Passions: The Art of Food and Drink: loan agreements, correspondence, [restricted] 1982-1984	17	6
Japanese Textiles: Beck Center 1983	17	7
Paper Making and Silk Screen Making 1983	17	8
Japanese No Drama: Beck Center 1983	18	1
Young Audiences: Workshop 1983	18	2
Young Audiences: modular unit 1983-1984	18	3
Young Audiences 1983-1984	18	4
Five Materials exhibition 1983-1984	18	5
Five Materials exhibition 1983-1984	18	6
Five Materials exhibition: loan agreements, publicity 1983-1984	19	1
Five Materials exhibition: extensions exhibitions 1983-1984	19	2
Five Materials exhibition: Ursuline College 1983-1984	19	3
Five Materials exhibition: Beck Center 1983-1984	19	4

Exhibitions arranged chronologically

Five Materials exhibition: Schools 1 1983-1984	19	5
Five Materials exhibition: Schools 2 1983-1984	19	6
Five Materials exhibition: lectures of A. Chakalis and K. Wood 1983-1984	19	7
Five Materials exhibition: metals, paper, enamels, glass 1983	20	1
Five Materials exhibition: Beck Center and Ursuline College 1984	20	2
Five Materials exhibition: Beck Center 1984	20	3
Five Materials exhibition: photographs 1983-1984	20	4
Young Audiences: modular unit 1983-1984	20	5
European Folk Art: modular unit, 1984	20	6
North American Indian Paintings 1984	20	7
Mummies: Secrets and Science: Cleveland Health Museum 1984-1985	20	8
Modular Unit: Cleveland Schools 1984-1986	20	9
Morley Library: Painsville, Ohio 1985	20	10

Exhibitions arranged chronologically

Materials on Bamboo 1985	20	11
Modular Unit: Wilcox School, North Ridgeville 1985	20	12
The Family: Howard Chapman Elementary School, Strongsville 1985	21	1
The Fine Art of Graphic Design 1985	21	2
Molas: Tribal Signature of the Cuna Indians 1985	21	3
Nature in Art 1985	21	4
Sacred India 1985-1986	21	5
Sacred India: CMA and Beck Center 1985-1986	21	6
Sacred India: Hindu and Jain 1985-1986	21	7
Sacred India: Kushan Exhibition 1985-1986	21	8
Drawing: A Line of Departure 1985-1986	21	9
Drawing: A Line of Departure: Prints and Drawings Department 1985-1986	21	10
Drawing: A Line of Departure: Beck Center 1985-1986	22	1

Exhibitions arranged chronologically

Drawing: A Line of Departure: Beck Center, S. Campbell 1985-1986	22	2
Drawing: A Line of Departure: Beck Center, W.Gould 1985-1986	22	3
Drawing: A Line of Departure: Beck Center, H. Greenlee 1985-1986	22	4
Drawing: A Line of Departure: Beck Center, G. Kocman 1985-1986	22	5
Drawing: A Line of Departure: Beck Center 1985-1986	22	6
Drawing: A Line of Departure: Ursuline College 1985-1986	22	7
Drawing: A Line of Departure: Ursuline 1985-1986	22	8
Drawing: A Line of Departure: misc. 1985-1986	22	9
Drawing: A Line of Departure: Department of Education- K-2 1985-1986	23	1
Drawing: A Line of Departure: Department of Education- 3-4 1985-1986	23	2
Drawing: A Line of Departure: Department of Education- 9-12 1985-1986	23	3
Drawing: A Line of Departure: text copy originals 1985-1986	23	4
Drawing: A Line of Departure: artist sections, drawings 1985-1986	23	5
Drawing: A Line of Departure: drawings,1985-1986	23	6

Exhibitions arranged chronologically

Drawing: A Line of Departure: press clippings, work orders 1985-1986	23	7
Drawing: A Line of Departure: photographs and slides 1985-1986	23	8
Drawing: A Line of Departure: extension schools, workshops 1985-1986	23	9
Progressive Vision: Downtown Cleveland: 1903-1930 1986	24	1
Progressive Vision: Downtown Cleveland: 1903-1930: Cuyahoga County Archives 1986	24	2
Progressive Vision: Downtown Cleveland: 1903-1930: object lists 1986	24	3
Progressive Vision: Downtown Cleveland: 1903-1930: loan forms 1986	24	4
Progressive Vision: Downtown Cleveland: 1903-1930: photographs 1986	24	5
Progressive Vision: Downtown Cleveland: 1903-1930: Cleveland photographs 1986	24	6
Progressive Vision: Downtown Cleveland: 1903-1930: photos from Cleveland public library 1986	24	7
Progressive Vision: Downtown Cleveland: 1903-1930: Extensions 1986	24	8
Progressive Vision: Downtown Cleveland: 1903-1930: loans, folder 1 1986	24	9

Exhibitions arranged chronologically

Progressive Vision: Downtown Cleveland: 1903-1930: loans, folder 2 1986	24	10
Progressive Vision: Downtown Cleveland: 1903-1930: loans, folder 3 1986	24	11
American Way in Sculpture: photographs 1986	25	1
National Association of Women Artists 1986	25	2
Possessors of Power: African Masks and Sculpture 1986	25	3
Objects of the Arfterlife: Selection From Early Peru 1986	25	4
Objects of the Arfterlife: Selection From Early Peru: correspondence 1986	25	5
Objects of the Arfterlife: Selection From Early Peru: bibliography, photograph numbers, label copy 1986	25	6
Objects of the Arfterlife: Selection From Early Peru: photographs 1986	25	7
Objects of the Arfterlife: Selection From Early Peru: instillation 1986	25	8
Objects of the Arfterlife: Selection From Early Peru: drafts for public relations 1986	25	9
Objects of the Arfterlife: Selection From Early Peru: public relations 1986	25	10

Exhibitions arranged chronologically

Objects of the Arfterlife: Selection From Early Peru: corrections 1986	25	11
The Magic of Still Life 1986-1987	25	12
Resistant Rhythms: The Art of Japanese Stencils 1987	26	1
Resistant Rhythms: The Art of Japanese Stencils 1987	26	2
The Subconscious Image: A Selection of 20th Century Prints 1987	26	3
North American Indian Painting 1987	26	4
North American Indian Painting: wallcopy labels 1987	26	5
North American Indian Painting: object labels 1987	26	6
North American Indian Painting: Sandusky 1987	26	7
Goddesses and Their Offspring 1987	26	8
Goddesses and Their Offspring: Roberson, Beck Center 1987	26	9
Goddesses and Their Offspring: Label copy, exhibition forms 1987	26	10
Goddesses and Their Offspring: Roberson Museum 1987	27	1
Goddesses and Their Offspring: Croatia 1987	27	2

Exhibitions arranged chronologically

Goddesses and Their Offspring: Hungary 1987	27	3
Goddesses and Their Offspring: Poland 1987	27	4
Goddesses and Their Offspring: Romania 1987	27	5
Goddesses and Their Offspring: Russia 1987	27	6
Goddesses and Their Offspring: Ruthenian 1987	27	7
Goddesses and Their Offspring: Slovakia, folder 1 1987	27	8
Goddesses and Their Offspring: Slovakia, folder 2 1987	27	9
Goddesses and Their Offspring: Ukraine 1987	27	10
Goddesses and Their Offspring: press clippings 1987	27	11
Goddesses and Their Offspring 1987	28	1
The Order of Things: The History of the Column 1987-1988	28	2
The Order of Things: The History of the Column 1987-1988	28	3
The Order of Things: The History of the Column: modular unit exhibition, press release(1989) 1987-1988	28	4

Exhibitions arranged chronologically

The Order of Things: The History of the Column: photographs, folder 1 1987-1988	28	5
The Order of Things: The History of the Column: photographs, folder 2 1989-1991	28	6
In Praise of Troubled Dreams- Albin Brunovsky: Beck Center 1988-1989	28	7
All Nations Festival 1989	28	8
American Cities: The Artist's View 1989	28	9
Collaborations in Monotype: installation layout 1989	29	1
Collaborations in Monotype: budget 1989	29	2
Collaborations in Monotype: studio of Gardner Tullis 1989	29	3
Collaborations in Monotype: Garner Tullis Exhibition 1989	29	4
Collaborations in Monotype: labels for Tullis exhibition 1989	29	5
Collaborations in Monotype: artists in Tullis exhibition 1989	29	6
Collaborations in Monotype: history of prints 1989	29	7
Holy Image, Holy Space: Icons and Frescoes from Greece 1988-1989	29	8

Exhibitions arranged chronologically

Holy Image, Holy Space: Icons and Frescoes from Greece: agenda 1988-1989	30	1
Holy Image, Holy Space: Icons and Frescoes from Greece: newspaper clippings 1988-1989	30	2
Holy Image, Holy Space: Icons and Frescoes from Greece: fund raising 1988-1989	30	3
Holy Image, Holy Space: Icons and Frescoes from Greece: contributors, folder 1 1988-1989	30	4
Holy Image, Holy Space: Icons and Frescoes from Greece: contributors, folder 2 1988-1989	30	5
Holy Image, Holy Space: Icons and Frescoes from Greece: contributors, folder 3 1988-1989	30	6
Holy Image, Holy Space: Icons and Frescoes from Greece: Greek community 1988-1989	30	7
Holy Image, Holy Space: Icons and Frescoes from Greece: Greek community programs 1988-1989	30	8
Holy Image, Holy Space: Icons and Frescoes from Greece: donors 1988-1989	30	9
Holy Image, Holy Space: Icons and Frescoes from Greece: Byzantine Catholic Church 1988-1989	31	1

Exhibitions arranged chronologically

Holy Image, Holy Space: Icons and Frescoes from Greece: icon review 1989	31	2
Holy Image, Holy Space: Icons and Frescoes from Greece: icon exhibition 1989	31	3
Holy Image, Holy Space: Icons and Frescoes from Greece: icon funding 1989	31	4
Holy Image, Holy Space: Icons and Frescoes from Greece: fund raising 1989	31	5
Holy Image, Holy Space: Icons and Frescoes from Greece: Notre Dame College 1989	31	6
Holy Image, Holy Space: Icons and Frescoes from Greece: thank you letters 1989	31	7
Holy Image, Holy Space: Icons and Frescoes from Greece: publicity 1989	31	8
Holy Image, Holy Space: Icons and Frescoes from Greece: photographs, negatives, contact sheet 1989	31	9
Access to Art: All Creatures Great and Small 1990	32	1
Possessors of Power 1990	32	2
Possessors of Power 1990	32	3

Exhibitions arranged chronologically

Nature Exhibition 1990	32	4
Nature Exhibition: sections I, II, III 1990	32	5
Life Images: A Child's View 1989-1990	32	6
Life Images: A Child's View: programs 1989-1990	32	7
Life Images: A Child's View: school extensions 1989-1990	32	8
Life Images: A Child's View: Wayne Center 1989-1990	32	9
Life Images: A Child's View: Japanese- American Art Exchange 1990	33	1
Life Images: A Child's View: Japan-Cleveland exchange 1990	33	2
Life Images: A Child's View: children's art and publications 1990	33	3
Life Images: A Child's View 1990	33	4
Life Images: A Child's View: various schools 1990-1991	33	5
Life Images: A Child's View: Japanese-American Exchange, Beck Center 1990	33	6
Life Images: A Child's View: Wayne Center for the Arts 1991	33	7

Exhibitions arranged chronologically

Life Images: A Child's View: publicity and misc. 1991	33	8
Medieval Art: Materials and Society of the Middle Ages (1100-1400) 1990	33	9
Medieval Art: Materials and Society of the Middle Ages (1100-1400): Euclid, Lee Road, South Euclid Libraries 1991	33	10
Medieval Art: Materials and Society of the Middle Ages (1100-1400): six libraries 1991	33	11
Watercolors by Cleveland Artists from 1920-1950 1991	34	1
The Triumph of Japanese Style 1991	34	2
The Triumph of Japanese Style: revised modular unit 1991	34	3
The Triumph of Japanese Style: text 1991	34	4
The Oil Lamp and Its History 1991	34	5
The Oil Lamp and Its History 1991	34	6
The Oil Lamp and Its History: early exhibit history 1991	34	7
The Oil Lamp and Its History: figural metal, other types, case layout 1991	34	8
The Oil Lamp and Its History: research 1991	34	9

Exhibitions arranged chronologically

The Oil Lamp and Its History: label copy 1991	34	10
The Oil Lamp and Its History: inventory 1991	34	11
The Oil Lamp and Its History: exhibition and workshop guide 1991	35	1
The Oil Lamp and Its History: brochure 1991	35	2
The Oil Lamp and Its History: notes for brochure 1991	35	3
The Oil Lamp and Its History: later texts 1991	35	4
The Oil Lamp and Its History: timeline 1991	35	5
The Oil Lamp and Its History: lists, carretpond 1991	35	6
The Oil Lamp and Its History: photographs 1991	35	7
The Oil Lamp and Its History: negatives and slides 1991	35	8
The Oil Lamp and Its History: information on oil 1991	35	9
The Oil Lamp and Its History: information on oil 1991	35	10
The Oil Lamp and Its History: curriculum for teachers 1991	35	11
The Oil Lamp and Its History: carpenter shop 1991	35	12

Exhibitions arranged chronologically

The Oil Lamp and Its History: exhibition info with corrections 1991	36	1
The Oil Lamp and Its History: object labels 1991	36	2
The Oil Lamp and Its History: Ursuline College 1991	36	3
The Oil Lamp and Its History: Willoughby Schools of Fine Arts, Ashtabula Arts Center 1991	36	4
The Oil Lamp and Its History: Wayne Center for the Arts, Wooster 1991	36	5
The Oil Lamp and Its History: The Temple Museum 1991	36	6
The Oil Lamp and Its History: Photo negatives 1991	36	7
Egypt's Dazzling Sun: Amenhotep III: background 1992	36	8
Egypt's Dazzling Sun: Amenhotep III: working files 1992	36	9
Egypt's Dazzling Sun: Amenhotep III: schedule, religion, gods 1992	36	10
Contemporary Still Life Prints: photographs 1992	36	11
Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943 1992	36	12
Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943: text 1992	36	13

Extention arranged by location

Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943: Cleveland artists 1992	36	14
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Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943: installation 1992	36	15
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Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943: extensions division 1992	37	1
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Region 9 Recovery: The Works Progress Administration, Cleveland: 1933-1943: graphics 1992	37	2
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From Hand to Mouth: A History of Flatware 1994	37	3
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From Hand to Mouth: A History of Flatware: object labels 1994	37	4
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From Hand to Mouth: A History of Flatware: items included in exhibition 1994	37	5
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From Hand to Mouth: A History of Flatware: working lists 1994	37	6
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Extention arranged by location 1959-1993 3.0 Cubic feet [9 boxes]**Scope and Contents note**

This subseries is similar to the above subseries. These folders are arranged by the venue borrowing the extensions exhibit. The venues are arranged alphabetically. Exhibits are filed chronological within the location. This subseries contains some of the following: art work labels, brochures, case lists, correspondence, display layouts, essays about the artists or the works, floor plans, lists of works included

Extention arranged by location

in exhibit, loan forms, memos, newspaper clippings, order forms, photographs, press releases, and shipping orders.

	Box	Folder
Ashtabula Arts Center 1977-1985	38	1
Ashtabula Arts Center: Beth Lieber 1987-1988	38	2
Ashtabula Arts Center 1989, 1992	38	3
Ashtabula Arts Center: Nature in Art 1989-1990	38	4
Ashtabula Arts Center: Oil Lamp, Life Images 1991-1992	38	5
Ashtabula Arts Center: Region 9 Recovery: WPA, Cleveland: 1933-1943 1993	38	6
Baldwin Wallace College 1958-1962	38	7
Beachwood Museum 1982-1985	38	8
Beck Center: photographs, [ca. 1976]	38	9
Beck Center 1976-1984	38	10
Beck Center: Stewart and Stewart 1990-1991	38	11
Beck Center 1986-1992	38	12

Extention arranged by location

City Hall 1990	38	13
Cleveland Children's Museum 1985-1986, 1990	38	14
Cleveland Clinic Atrium Facility 1986	38	15
Cleveland Clinic Atrium Facility 1981-1986	38	16
Cleveland Clinic Atrium Facility: photographs 1989	38	17
Cleveland Public Library Art Gallery: gallery layout	38	18
Cleveland Public Library Art Gallery: exhibitions and attendance 1960-1978	38	19
Cleveland Public Library Art Gallery: Changing Styles: Cleveland Painting and Ceramics, June 06,1960- September 02,1960	38	20
Cleveland Public Library Art Gallery: Changing Styles: Cleveland Painting and Ceramics 1960	38	21
Cleveland Public Library Art Gallery: Peasant Art Exhibition, September 05, 1960-December 02, 1960	38	22
Cleveland Public Library Art Gallery: Christian Art in Painting and Other Media, December 05, 1960-March 03, 1961	38	23

Extention arranged by location

Cleveland Public Library Art Gallery: Oriental Ceramics and Textiles, March 06, 1961-June 02, 1961	38	24
Cleveland Public Library Art Gallery: Christian Arts, 1961	38	25
Cleveland Public Library Art Gallery: Cleveland Enamels and Watercolors, June 05, 1961-August 26, 1961	38	26
Cleveland Public Library Art Gallery: Primitive and Tribal Art, August 28, 1961-December 01, 1961	38	27
Cleveland Public Library Art Gallery: Primitive and Tribal Art, August 28, 1961-December 01, 1961	38	28
Cleveland Public Library Art Gallery: Prints and Processes, December 02, 1961-March 03, 1962	39	1
Cleveland Public Library Art Gallery: Color, March 03,1962-June 02, 1962	39	2
Cleveland Public Library Art Gallery: Egyptian Art, June 02, 1962-August 24, 1962	39	3
Cleveland Public Library Art Gallery: Glass, August 25, 1962-November 24, 1962	39	4
Cleveland Public Library Art Gallery: Changing Styles: Cleveland Paintings and Ceramics, 1962	39	5

Extention arranged by location

Cleveland Public Library Art Gallery: Sculpture and Watercolors, November 24, 1962-February 23, 1963	39	6
Cleveland Public Library Art Gallery: Latin American Crafts, February 23, 1963-May 24, 1963	39	7
Cleveland Public Library Art Gallery: Line in Art, May 25, 1963-August 24, 1963	39	8
Cleveland Public Library Art Gallery: Children in Art, August 24, 1963- November 23, 1963	39	9
Cleveland Public Library Art Gallery: Contemporary Arts and Crafts, November 23, 1963-February 22, 1964	39	10
Cleveland Public Library Art Gallery: Texture in Art February 24, 1964- May 22, 1964	39	11
Cleveland Public Library Art Gallery: Pottery Through the Ages, May 23, 1964-August 22, 1964	39	12
Cleveland Public Library Art Gallery: Nature in Art, August 22, 1964- November 21, 1964	39	13
Cleveland Public Library Art Gallery: Graphic Communications, November 21, 1964-February 20, 1965	39	14
Cleveland Public Library Art Gallery: Visual Shapes and Spaces February 20, 1965-May 22, 1965	39	15

Extention arranged by location

Cleveland Public Library Art Gallery: Contemporary Prints, May 22, 1965-August 22, 1965	39	16
Cleveland Public Library Art Gallery: Dolls, Puppets, and Shadows, August 22, 1965-November 20, 1965	39	17
Cleveland Public Library Art Gallery: North American Indian Art, November 20, 1965-February 19, 1966	39	18
Cleveland Public Library Art Gallery: Composition, February 19, 1966-May 21, 1966	39	19
Cleveland Public Library Art Gallery: Man, May 21, 1966-August 20, 1966	39	20
Cleveland Public Library Art Gallery: Animals in Art, August 22, 1966-November 18, 1966	39	21
Cleveland Public Library Art Gallery: Classical, November 19, 1966-February 18, 1967	39	22
Cleveland Public Library Art Gallery: Materials Used by the Artist, February 18, 1967-May 20, 1967	39	23
Cleveland Public Library Art Gallery: Then and Now, May 21, 1967-August 18, 1967	39	24
Cleveland Public Library Art Gallery: Oriental Art, August 20, 1967-November 17, 1967	39	25

Extention arranged by location

Cleveland Public Library Art Gallery: Just Black and White, November 20, 1967-February 17, 1968	39	26
Cleveland Public Library Art Gallery: Contemporary Relief Prints, February 17, 1968-May 17, 1968	39	27
Cleveland Public Library Art Gallery: Embroidery, May 20, 1968-August 16, 1968	39	28
Cleveland Public Library Art Gallery: Miniatures in Art, August 17, 1968-November 16, 1968	40	1
Cleveland Public Library Art Gallery: Posters, November 17, 1968-February 14, 1969	40	2
Cleveland Public Library Art Gallery: Arts of Cleveland: Past and Present, February 15, 1969-May 16, 1969	40	3
Cleveland Public Library Art Gallery: Northwest Coast Indian and Eskimo Art, May 24, 1969-August 15, 1969	40	4
Cleveland Public Library Art Gallery: Styles of the Sixties, August 17, 1969-November 14, 1969	40	5
Cleveland Public Library Art Gallery: The Human Figure, November 17, 1969-February 14, 1970	40	6
Cleveland Public Library Art Gallery: Circus and Carnival, February 17, 1970-May 15, 1970	40	7

Extention arranged by location

Cleveland Public Library Art Gallery: Land, Sea, and Sky, May 18, 1970-August 22, 1970	40	8
Cleveland Public Library Art Gallery: Wood Used by the Artist, August 17, 1970-November 13, 1970	40	9
Cleveland Public Library Art Gallery: Weaving, November 16, 1970-February 12, 1971	40	10
Cleveland Public Library Art Gallery: North American Indian Art, 1971	40	11
Cleveland Public Library Art Gallery: European Ceramics and Textiles 18th century - 19th century, February 15; 1971- May 14; 1971	40	12
Cleveland Public Library Art Gallery: Native Arts of the South Pacific, May 17; 1971-August 14; 1971	40	13
Cleveland Public Library Art Gallery: Contemporary Cleveland Art, August 16; 1971-November 12; 1971	40	14
Cleveland Public Library Art Gallery: Flowers in Art, November 15; 1971-February 11; 1972	40	15
Cleveland Public Library Art Gallery: Geometric forms in Art, February 14; 1972-May 12; 1972	40	16
Cleveland Public Library Art Gallery: The Art of Tribal Africa, May 15; 1972-August 11; 1972	40	17

Extention arranged by location

Cleveland Public Library Art Gallery: Graphic Communications, August 14; 1972-November 10; 1972	40	18
Cleveland Public Library Art Gallery: Indians of the United States, November 13; 1972-February 09; 1973	40	19
Cleveland Public Library Art Gallery: See It- See Through It, February 12; 1973-May 11; 1973	40	20
Cleveland Public Library Art Gallery: Printed Textiles, May 14; 1973-August 10; 1973	40	21
Cleveland Public Library Art Gallery: Ancient Egyptian Art, August 12; 1973-November 09; 1973	40	22
Cleveland Public Library Art Gallery: European Folk Art, November 12; 1973-February 08; 1974	41	1
Cleveland Public Library Art Gallery: Cleveland Watercolors and Enamels, February 11; 1974-May 10; 1974	41	2
Cleveland Public Library Art Gallery: Latin America, May 13; 1974-August 09; 1974	41	3
Cleveland Public Library Art Gallery: Federal Art in Cleveland, August 1974-January 1975	41	4
Cleveland Public Library Art Gallery: Chinese Textiles and Ceramics, January 13; 1975-May 09; 1975	41	5

Extention arranged by location

Cleveland Public Library Art Gallery: Contemporary Prints, May 12; 1975-August 08; 1975	41	6
Cleveland State University; 1962-1966; 1976-1977; 1985; 1988 (includes Fenn College)	41	7
Cleveland State University/ Fenn College; 1964-1965 installation views	41	8
John Carroll University 1966	41	9
Johnson-Humrick House Memorial Museum 1979	41	10
Karamu House Art Gallery correspondence	41	11
Karamu House Art Gallery gallery layout, newspaper clippings, exhibit lists	41	12
Karamu House Art Gallery: Oriental, May 22, 1959-July 08, 1959	41	13
Karamu House Art Gallery: Cleveland Painting and Sculpture, July 08, 1959-September 30, 1959	41	14
Karamu House Art Gallery: African, March 02, 1959-August 29, 1960	41	15
Karamu House Art Gallery: American Indian, September 30, 1959-February 29, 1960	41	16

Extention arranged by location

Karamu House Art Gallery: Classical, August 30, 1960-December 13, 1960	41	17
Karamu House Art Gallery: Peasant Art, December 15, 1960-March 14, 1961	41	18
Karamu House Art Gallery: Prints and Processes, March 16, 1961-June 27, 1961	41	19
Karamu House Art Gallery: Egyptian, June 29, 1961-September 26, 1961	41	20
Karamu House Art Gallery: Cleveland Watercolors and Enamels, September 27, 1961-December 27, 1961	41	21
Karamu House Art Gallery: Glass, December, 27, 1961-March 28, 1962	41	22
Karamu House Art Gallery: 14-17th Century European Art, March 28, 1962-June 27, 1962	41	23
Karamu House Art Gallery: Contemporary Arts and Crafts, June 27, 1962-September 26, 1962	41	24
Karamu House Art Gallery: Latin America, September 26, 1962-December 28, 1962	41	25
Karamu House Art Gallery: Primitive and Tribal Art, December 27, 1962-March 27, 1963	41	26

Extention arranged by location

Karamu House Art Gallery: Chinese Ceramics and Textile, March 27, 1963-June 26, 1963 s	41	27
Karamu House Art Gallery:Early Cultures of Latin America, June 26, 1963-September 25, 1963	41	28
Karamu House Art Gallery: Color, September 25, 1963-December 18, 1963	41	29
Karamu House Art Gallery: Children in Art, December 18, 1963-March 25, 1964	41	30
Karamu House Art Gallery: Graphic Communications, March 25, 1964-June 24, 1964	42	1
Karamu House Art Gallery: Line in Art, September 30, 1964-December 30, 1964	42	2
Karamu House Art Gallery: Animals in Art, June 24, 1964-September 30, 1964	42	3
Karamu House Art Gallery: Arts of Japan, December 30, 1964-March 31, 1965	42	4
Karamu House Art Gallery: Pottery Through the Ages, March 31, 1965-June 29, 1965	42	5
Karamu House Art Gallery: Flowers in Art, June 29, 1965-September 28, 1965	42	6

Extention arranged by location

Karamu House Art Gallery: Theater, September 29, 1965-December 29, 1965	42	7
Karamu House Art Gallery: Texture, December 29, 1965-March 30, 1966	42	8
Karamu House Art Gallery, Contemporary Prints, March 30, 1966-June 29, 1966	42	9
Karamu House Art Gallery: Visual Shapes and Space, June 29, 1966-August 27, 1966	42	10
Karamu House Art Gallery: Watercolor, September 29, 1966-December 30, 1966	42	11
Karamu House Art Gallery: Man, December 28, 1966-March 29, 1967	42	12
Karamu House Art Gallery: Arts of Scandinavia and Northern Europe, March 30, 1967-June 27, 1967	42	13
Karamu House Art Gallery: African Tribal Art, June 29, 1967-September 26, 1967	42	14
Karamu House Art Gallery: Contemorary Relief Prints, September 27, 1967-December 27, 1967	42	15
Karamu House Art Gallery: Oriental Art, December 27, 1967-March 26, 1968	42	16

Extention arranged by location

Karamu House Art Gallery: Contemporary Art with Panels, March 28, 1968-June 25, 1968	42	17
Karamu House Art Gallery: Just Black and White, June 26, 1968-August 23, 1968	42	18
Karamu House Art Gallery: Embroidery, September 25, 1968-December 26, 1968	42	19
Karamu House Art Gallery: Of The Sea, December 28, 1968-March 25, 1969	42	20
Karamu House Art Gallery: Wood used by the Artist, March 27, 1969-June 26, 1969	42	21
Karamu House Art Gallery: Graphic Design by Contemporary Artists, June 26, 1969-September 23, 1969	42	22
Karamu House Art Gallery: American Art: late 18th- early 20th century, September 25, 1969-December 28, 1969	42	23
Karamu House Art Gallery: Native Arts of the South Pacific, December 30, 1969-March 24, 1970	42	24
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Extention arranged by location

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Extention arranged by location

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Schools and Libraries

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Willoughby School of the Fine Arts: W.P.A. Exhibit 1992-1993	46	20
Schools and Libraries 1953-1993 2.5 Cubic feet [7.5 boxes]		
Libraries A-Z and Subject 1955-1992		
Scope and Contents note		
This subseries contains information about exhibits loaned to libraries including: case information, correspondence, exhibit descriptions, newspaper clippings, and one entire folder of art summery labels.		
	Box	Folder
Libraries A-E 1962-1992	47	1
Libraries F-Z 1955-1992	47	2
Maple Hights Library 1978-1988, 1991-1992	47	3
South Euclid: theft of objects at South Euclid branch Library 1977	47	4
Libraries being services 1978-1979	47	5

Schools A-Z

Libraries: new labels, new copy 1991-1992	47	6
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Schools A-Z 1953-1992**Scope and Contents note**

This subseries contains information about the schools that borrowed exhibits and is arranged alphabetically by school. It contains correspondence, applications for the school to borrow materials including lists of the individual at the school responsible for each display, photographs of the students, and press releases.

	Box	Folder
Anton Grdina Elimentary School 1976-1990	47	7
Belvoir Elementary School, University Hights 1970, 1987-1992	47	8
Berea City School District and Berea High School 1960-1967, 1975-1978	47	9
Boulevard Elementary School, Shaker Hights 1975, 1981, 1987-1989	47	10
Schools, elementary and high schools (A-B) 1953-1992	47	11
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Schools A-Z

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Schools subject files

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Schools, elementary and high (P-R)	48	14
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Schools, elementary and high (S)	49	1
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Taft Elementary, Lakewood 1963-1990	49	3
University School 1963-1968, 1982-1990	49	4
Westwood Elementary, Warrensville Heights 1988-1992	49	5
Schools subject files 1965-1992		
Scope and Contents note		

Schools subject files

This subseries contains information about the schools and libraries organized by subject. This information is more generic than site specific. It encompasses all aspects of the extensions program with local schools and libraries including reports, reviews, and questionnaires.

	Box	Folder
Activity suggestions for school cases 1990	49	6
Case information, East side, A-Z by location 1965-1987	49	7
Case information, West side, A-Z by location 1965-1987	49	8
Eliminated Schools 1975, 1988	49	9
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Eliminated Schools 1990	49	11
Goals 1989	49	12
Lakewood Arts Coalition Advisory Committee 1989-1990	49	13
Lecture Program 1984-1985	49	14
Madison High School: Columns and Capitals 1988-1990	49	15
Paul Bakers School 1989-1990	49	16
Photographs of school "Early in American Art" project	49	17

Schools subject files

Press releases for schools 1990	49	18
Program evaluations 1976	49	19
Public relations for schools, development of new format 1992	50	1
School brochures based on extensions case displays A-Z	50	2
School case texts, press releases, etc. ca. 1989-1990	50	3
School program evaluation report 1976	50	4
School evaluations 1989	50	5
School services booklet ca. 1989	50	6
School services booklet: photographs ca. 1989	50	7
School service review ca. 1990	50	8
School reports 1984-1985	50	9
School reviews: Margaret Lynch 1988	50	10
School questionnaire: Barb Wamelink ca. 1988	50	11
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Schools and Libraries by Extension's Employee

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Schools and libraries being serviced 1974-1979	50	15
School, libraries, and other facilities lists 1983-1992	50	16
Schools: special project; 1988 1988	50	17
Schools and Libraries by Extension's Employee 1977-1993		
Scope and Contents note		
This subseries remains in its original order and contains information about extensions staff members' location visits. Staff members were responsible for exhibits/displays in a specific geographical area. The files contain school visit records, school exhibit choices, and evaluations. (See box lists for staff names.) There are also a few files divided by geographical region and not by staff.		
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Gaunt(East Side) 1984-1986	51	2
Robert Thurmer 1984	51	3

Schools and Libraries by Extension's Employee

School information 1985-1986	51	4
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Robert Thurmer- School information 1985-1986	52	1
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Ann Boger-School information 1986-1987	52	3
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Bob Dewey-School information 1989-1990	53	4
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Schools- Paul Baker 1990-1991	53	6
Robert Dewey-School and Libraries 1990-1991	53	7

Subject Files

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Keren March 1990-1991	54	2
Ann Boger 1991-1992	54	3
Robert Dewey ca. 1992	54	4
Paul Baker 1992-1993	54	5
Ann Boger 1992-1993	54	6
Inge Pettay 1992-1993	54	7
Subject Files 1916-1992 1.5 Cubic feet [4.5 boxes]		
75th Anniversary 1988-1991		
Scope and Contents note		
This subseries contains information about the production of the Art Museum's 75th anniversary weekend held in the museum and around Wade Oval. It was an elaborate production that required years of preparation. The files include those for vendors and volunteers. Diagrams, maps and vender arrangements are included along with board meetings about the event.		
75th Anniversary: Agendas, minutes of meetings 1988-1991	Box 54	Folder 8
75th Anniversary: electrical requirements 1991	Box 54	Folder 9

75th Anniversary: insight/on site

75th Anniversary: insight/on site 1990-1991	Box 54	Folder 10
75th Anniversary: preliminary sites and concepts 1990-1991	Box 54	Folder 11
75th Anniversary: rental vendors: trash, toilets, tents, tables/ chairs, laser/fireworks 1991	Box 54	Folder 12
75th Anniversary: site 1991	Box 54	Folder 13
75th Anniversary: site requirements 1991	Box 54	Folder 14
75th Anniversary: site requests 1991	Box 55	Folder 1
75th Anniversary: visitor comments 1991	Box 55	Folder 2
75th Anniversary: volunteers 1991	Box 55	Folder 3

Extension's subject files A-Z**Scope and Contents note**

The subject file subseries is a miscellaneous collection of information about the department and its exhibits. The files include information on specific exhibits, correspondence, and information about locations. They also contain memorandums, curriculums, policies, and newspaper clippings.

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Beachwood Museum construction photographs: ID 0024, [ca. 1979]	55	11
Case Western Reserve University Museum Studies and Public Works of Art Project 1971-1972	55	12
Cart and case designs, [ca. 1959-1960]	55	13
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Children's Museum, The Cleveland Museum of Art: Beaver Group 1916	55	15
Children's Museum: potential text n.d.	55	16
Christmas Exhibits ca. 1944-1952	55	17
Classroom level exhibition lists 1976-1978	55	18

Extension's subject files A-Z

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Extension's subject files A-Z

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Travis, Paul: labels and loans to CMA for history of museum exhibit 1991	58	13
Volunteers: A-Z 1985-1992	58	14
Volunteers: Altman, Hermine: textile sample and lace project 1992	58	15
Volunteers: Wamelink, Barbara: East Liverpool ceramics presentation 1989-1992	58	16
Volunteers: correspondece and meetings 1985-1991	58	17
Volunteers: reports on volunteer activities and job descriptions 1985-1992	58	18
Wall panel sets n.d.	58	19
Workshop panel development n.d.	58	20
X-ray machine to Greece 1990	58	21
Young Peoples Classes 1987-1988	58	22

Visual Materials 1925-1992 (Bulk, 1980-1989) 0.66 Cubic feet [2 boxes]
Scope and Contents note

This series contains photographs and negatives from exhibits produced by the extensions department. Some of the photographs are not labeled with exhibit, location, or date. Many of the photographs that are

Visual Materials

labeled do not fit into existing exhibit file folders and therefore have been filed separately in this series. Many of the photographs are arranged by extensions identification number.

Arrangement note

Arranged alphabetically.

	Box	Folder
Cross reference: photographs, negatives, slides n.d.	59	1
Photograph reproduction filing system n.d.	59	2
Large color prints in Dr. Munroe's office 1954-1967	59	3
Photograph index 1969-1971	59	4
CMA views: exhibitions, extensions, contemporary arts and crafts(multiple locations) ca. 1962	59	5
CMA views: exhibitions, extensions, glass, August 25, 1962- November 24, 1962	59	6
CMA views: exhibitions, extensions, line in art: CSU library ca. 1963-1964	59	7
CMA views: exhibitions, extensions, Classical Art (multiple locations) ca. 1964	59	8
CMA views: exhibitions, extensions, Graphic Communications, November 21, 1964-February 20, 1965 1964-1965	59	9

Visual Materials

CMA views: exhibitions, extensions, at CMA classroom level, February 10, 1971 1971	59	10
Gallery views: opening of new wing classrooms H and I, February; 1971 1971	59	11
CMA views: exhibitions, extensions at Trailside Interpretive Center ca. 1976	59	12
CMA views: exhibitions, extensions Colors and Enamels, Cleveland Water, April 21, 1976-July 27, 1976 1976	59	13
CMA views: exhibitions, extensions decorative arts ca. 1977	59	14
Extensions storage n.d.	59	15
Pomodoro exhibit n.d.	59	16
Photographs, Line and Repeat Pattern n.d.	59	17
Photographs: facilities n.d.	59	18
Ashtabula gallery facility photographs n.d.	59	19
CMA views: exhibitions, extensions at Beck Center n.d.	59	20
CMA views: exhibitions, extensions Shaker Heights Junior and Senior High School students using educational materials 1940-1942	59	21

Visual Materials

CMA views: exhibitions, extensions North American Indian school case n.d.	59	22
CMA views: exhibitions, extensions at Cleveland Public Library n.d.	59	23
CMA views: exhibitions, extensions at Cleveland Hights Public Library ca. 1975-1976	59	24
CMA views: exhibitions, extensions misc. n.d.	59	25
Slides of Exhibitions, misc. n.d.	59	26
Photographs, negatives, and contact sheets: special project ID 0075 1985-1992	60	1
Photographs, negatives, and contact sheets: misc. identified exhibits (no matches to exhibit files) 1979-1992	60	2
Photographs, negatives, and contact sheets: identified schools, libraries, school and library displays pre-1988	60	3
Photographs, negatives, and contact sheets: schools ID 0064 1988-1992	60	4
Photographs, negatives, and contact sheets: libraries and facilities exhibition photographs 1989-1992	60	5
Photographs, negatives, and contact sheets: unidentified schools, libraries, and exhibits pre-1988	60	6

Microfilm

Photographs, negatives, and contact sheets: extension's staff activities ID 0020 n.d.	60	7
Photographs, negatives, and contact sheets: unidentified schools and exhibits n.d.	60	8
Photographs: misc. 1989, n.d.	60	9
Unidentified photographs n.d.	60	10

Microfilm 1919-1975 0.33 Cubic feet [13 35mm microfilm boxes]**Scope and Contents note**

This series contains microfilm copies of records including exhibit records, location information, and school records.

Arrangement note

Arranged by original order

	Box	Reel
Cleveland Museum of Art Extensions: Annual Reports-histories to office files-ship models, A2004.044, Reel 1 Ex.1	61	1
Cleveland Museum of Art Extensions: office files-teacher's workshop to CPL 1975 lent for their show, A2004.044, Reel 2, Ex.2	61	2
Cleveland Museum of Art Extensions: Karamu House Art Gallery to Lakewood-East and West 1975, A2004.044, Reel 3, Ex. 3	61	3

Microfilm

Cleveland Museum of Art Extensions: Lakewood-early American materials to Extension exhibits- designs and mater., A2004.044, Reel 4, Ex. 4	61	4
Museum of Art Exhibition Files: by site 1919-1972 (Cleveland Schools) Hilltop-Beachwood, A2004.044, Reel 5, Ex-1	61	5
Museum of Art Exhibition Files: Cleveland Hights School (arranged by site 1919-1972) Shaker Hights School (Sussex), A2004.044, Reel 6, Ex-2	61	6
Museum of Art Exhibition Files: South Euclid-Lyndhurst School (by site 1919-1972) misc. (Quincy Branch Library), A2004.044, Reel 7, Ex-3	61	7
Cleveland Museum of Art Exhibition Files: misc. (Rico Place Theatre) (by site 1919-1972) C.W.R.U., A2004.044, Reel 8, Ex-4	61	8
Cleveland Museum of Art Exhibition Files: "A" (by type 1919-1972) embroidery-cruation, A2004.044, Reel 9, Ex-5	61	9
Cleveland Museum of Art Exhibition Files: embroidery-Czech (by type 1919-1972) Russian material appex at end, A2004.044, Reel 10, Ex-6	61	10
Cleveland Museum of Art Exhibition Files: toys-Russian (by type 1919-1972) Zak, A2004.044, Reel 11, Ex-7	61	11
Cleveland Museum of Art Exhibition Files: objects and paintings 1918-1970, exhibitions; 1969-1979, A2004.044, Reel 12, Ex-8	61	12

Microfilm

Cleveland Museum of Art Exhibition Files: exhibitions; 1969-1979,
A2004.044, Reel 13, Ex-9

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